



This is our second in a series of ideas-articles about the practice experience. The preparation for a good practice varies according to personalites, learning habits, drive and the availability of time. Some musicians like to panic into practice; others are very systematic about how many hours and what time of day they do it. It isn't how you work your way into the session, but rather how you come out of it, which should be feeling totally involved with what you are doing and learning. What helps to focus the session is the anticipation of the outcome.

Motivation is the root of all practice. A typical work week might include some of the following catagories:sight reading bass and treble clefs, playing along with recordings for ear training, time to develop technique, and time for just plain fun!

It helps to keep a log of yourdaily practice, writing down such things as how many hours you spend at it, what you worked on, as well as how you warm up. Change your routine according to your personal needs but do practice!

Do you have any thoughts or ideas that you would like to share with your fellow musicians?

Please feel free to contact us at:

www.guitarguildmusicacademy.com.

Go the contactus page or simply call us at (856) 786-1234.

Leave us a message and we will return your call in 24 hrs.

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